

# HENRIQUE PESSOA PEREIRA ALVES

PhD in Landscape Architecture  
DASU - Dipartimento di Architettura e Studi Urbani  
Politecnico di Milano  
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## Degrees

- **Architecture and Urban Planning** at the Faculty of Architecture and Urban Planning of the University of São Paulo of Brazil, obtained in 1983; title declared equivalent to that of Italy by decree of the Academic Senate of the Politecnico di Milano on 09/09/1996.
- Master Diploma in "**Landscape Architecture**" at the Faculty of Architecture of the University of Genoa, obtained in 1990.
- PhD - **Hidden Landscape** - International Research Doctor of Architecture "Villard de Honnecourt" - I.U.A.V. University of Venice, obtained in 2013 (degree recognized by the University of Sao Paulo by rectoral decree of January 11, 2016).

**Higher education extension** • **Technical Urbanism** at Politecnico di Milano A.Y. 1984/85

- **Principles and techniques of Japanese landscape design** at SOAS University of London 1992.

## Teaching activities and Research

- From AY 2023/2024 - Adjunct Professor - *Landscape Design* in Architectural Design Studio 3 - AUIC School of **Politecnico di Milano** (campus Leonardo).
- From AY 2020/2021 - Adjunct Professor - Research Thematic Seminar - AUIC School of **Politecnico di Milano** (campus Leonardo).
- From AY 2015/2016 to AY 2021/2022 - Adjunct Professor – *Advanced Landscape Design* in Landscape Design Studio – second year of the Master Sustainable Architecture and Landscape Design - AUIC School of the **Politecnico di Milano** (campus Piacenza).

- From AY 2018/2019 to AY 2019/2020 - Adjunct Professor – Final Thesis Studio - *Landscape* - AUIC School of **Politecnico di Milano** (campus Leonardo)
- From AY 2016/2017 to AY 2018/2019 Adjunct professor of the Integrated Design Studio: *Landscape Design*, in the third year of the AUIC School of the **Politecnico di Milano** (campus Piacenza) bachelor's degree in: "Architectural Design" **ICAR15**
- From AY2011/2012 to AY2013/2014 Adjunct Professor of the Integrated Design Laboratory: *Landscape Architecture Studio*, in the second year of the master's degree (Master) in Sustainable Architecture of Multi-scale Project – AUIC School of the **Politecnico di Milano** campus Piacenza (former Politecnico di Milano's School of Architecture and Society).
- From AY2007/2008 to AY2017/2018 - Promoter of international student mobility exchanges (ERASMUS programme) between **Politecnico di Milano's** Architecture Schools and Architecture and Arts Schools in Portugal (Porto and Lisbon) and Brazil (Rio de Janeiro and Sao Paulo).
- AY2009/2010 Monographic Course: *Introduction to landscape design in the contemporary city* - Faculty of Architecture of the **University Iuav of Venice** MasterDegree: "Architecture for the Landscape" – (Adjunct Professor SSD **ICAR 15**)
- AY2008/2009 *Landscape Architecture* into Integrated Design Thesis Studio: - Faculty of Architecture of the **University Iuav of Venice** master's degree: "Architecture for the Landscape" – (Adjunct Professor SSD **ICAR 15**)
- July 2006 Coordinator of the Intensive Architectural Design Studio - "The Landscape of Borders" - Faculty of Architecture of the **University Iuav of Venice** Master Degree programmes ( **ICAR 15/21**)
- From AY 2005/2006 to AY 2007/2008 *Landscape Architecture* into Integrated Design Studio • Faculty of Architecture of the **University Iuav of Venice** master's degree: "Architecture for the Landscape" – (Adjunct Professor SSD **ICAR 15**)
- From AA 2003/2004 to AA2011/2012 Elective Course: *Parks, Gardens, Landscape Design* - Bachelor of "Construction Architecture and Architecture Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa – (Adjunct professor SSD **ICAR15**)
- From AY2007/2008 to AY2010/2011 *Infrastructure of the Territory and Transport* into Integrated Urban Planning Studio III (coordinate by prof. Piero Puddu) - Bachelor of "Construction Architecture and Architecture Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct professor SSD **ICAR 21**)
- From AY2002/2003 to AY2006/2007 *Landscape Architecture* into Integrated Urban Design III (coordinate by Prof. Piero Puddu) - Bachelor of "Construction Architecture and Architecture Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct professor SSD **ICAR 21**)
- From AY2002/2003 to AY2004/2005 Professor of the Master *Landscape Design* - Faculty of Agriculture of the **Università degli Studi di Milano**.

- From AY2000/2001 to AY2002/2003 - *Principles and Approaches to the Green Design into the Urban Realm* - Postgraduate Specialization Course: "Green Design in Urban Spaces" - Faculty of Agriculture of the **Università degli Studi di Milano**. (Adjunct Professor)
- AY 2004/2005 Lecturer of the Second Level Master "Integrated strategic design for the development of architectural, urban and environmental resources". Faculty of Architecture of the **Politecnico di Milano** campus Bovisa
- AY2003/2004 *Landscape Design* into Final Synthesis Integrated Design Studio – (coordinator: Prof. Antonio Monestiroli) - Bachelor of "Construction Architecture and Architecture Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct Professor SSD **ICAR15**)
- AY2002/2003 - Elective Course: *Landscape Architecture* - Bachelor of "Construction Architecture and Architecture Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa
- AY2002/2003 *Landcape Design* - Final Synthesis Integrated Design Studio (coordinated by Prof. Lionella Scazzozzi) Bachelor of Architecture of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct Professor SSD **ICAR15**).
- AY2001/2002 - *Sustainable Landscape* into the DI.Tec Department Master "Environmental Design" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct Professor).
- From AY2000/2001 to AY2001/2002 responsible for *Architectural Design Studio III*, Bachelor of Architecture of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct Professor SSD **ICAR14**)
- AY2010/2011 and AY2011/2012 *Landscape Architecture* into Integrated Architecture Design Studio - Bachelor of "Environmental Architecture" of **Politecnico di Milano's** School of Architecture and Society - campus Leonardo (Adjunct Professor SSD **ICAR 15**)
- AY2007/2008 *Theory and Techniques of Architectural Design* into Integrated Design Studio - Faculty of Architecture and Society **Politecnico di Milano** (Mantua campus) Master Program: "Architecture" - (Adjunct professor SSD **ICAR 15**)
- From AY2004/05 to AY2007/08 *Urban Design into* Integrated Urban Design Studio III (responsible prof. Piero Puddu) - Bachelor of "Architectural Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct professor **ICAR 21**)
- From AY2002/2003 to AY2003/04 *Landscape Architecture* into Urban Planning Design Studio III (coordinate by prof. Piero Puddu) - Bachelor of "Architectural Sciences" of **Politecnico di Milano's** School of Civil Architecture – campus Bovisa (Adjunct Professor **ICAR 15** SSD)
- AY2004/2005 *Landscape Architecture* into the Second Level Master "Integrated strategic design for the development of architectural, urban and environmental

resources" of **Politecnico di Milano**'s School of Civil Architecture – campus Bovisa (Adjunct Professor **ICAR 15 SSD**)

- From AY1998/1999 to AY1999/2000, *Landscape Design* into Integrated Architectural Design Studio III (coordinator Prof. Renata Rippa) - Faculty of Civil Architecture of the **Politecnico di Milano** (campus Bovisa) Bachelor Program: "Architectural Sciences".
- AY1997/1998 *Landscape Architecture* into Final Synthesis Integrated Design Studio (Coordinated by Prof. R. Rippa) - Bachelor of "Architectural Sciences" of **Politecnico di Milano**'s School of Civil Architecture – campus Bovisa (Adjunct professor **ICAR 15**)
- From AY1998/1999 to AY1999/2000 *Landscape Architecture* into Final Synthesis Integrated Design Studio (Coordinated by Prof. Maria Bottero) - Bachelor of "Architectural Sciences" of **Politecnico di Milano**'s School of Civil Architecture – campus Bovisa (Adjunct professor **ICAR 15**)
- From AY1996/1997 to AY1997/1998 researcher and teaching assistant as "subject expert" at the *Architectural Design Studio IV*, (Prof. Renata Rippa) - Bachelor of "Architectural Sciences" of **Politecnico di Milano**'s School of Civil Architecture – campus Bovisa
- AY1995/1996 researcher and teaching assistant as "subject expert" at the Chair of "*The Art of Gardens*" (Prof. Renata Rippa) Bachelor of "Architectural Sciences" of **Politecnico di Milano**'s Faculty of Architecture – campus Leonardo
- Tutor at the XIII Summer Seminar "International Laboratory of Architectural and Urban Design" Title: *Architecture between memory and innovation*, realized in Bergamo from 5 to 24 July 1999.
- From 1995 to 2001 *The history of the gardens and the landscape design* on the Master "Architecture of Gardens" - Higher Institute of Architecture and Design **ISAD** (Milan) (Professor SSD **ICAR 15**)
- 1998 and 1999 Idealization and coordination of the *Landscape Design International Summer Workshop*, promoted by the **IED European Institute of Design** (Milan) and held in Radicondoli, Tuscany.
- Tutor in the XI Summer Seminar "International Laboratory of Architectural and Urban Design" Title: *Architecture of the Urban Landscape*, realized in Bergamo between 26 June and 19 July 1997.
- Tutor in the X Summer Seminar "International Laboratory of Architectural and Urban Design" realized in Bergamo between 3 and 27 July 1996. Title: *Architecture for residence in the Widespread City*.
- AY2001/2002, *The history of the urban green system development* into the programme of the course "Technician of the realization and management of ornamental greenery", **Agriform**, Reggio Emilia.

- AY 1999/2000 Discussant in the final debate of the International Design Workshop: *Milan-Bovisa, landscape to redevelop* (organized by Prof. Maria Bottero), **Politecnico di Milano**'s School of Civil Architecture – campus Bovisa
- From 2005 to 2007 - Participation in the Research Conference: *The cultural landscape between history, art and nature* - (three-year project programme involving participants from Italy (Polytechnic University of Marche, Politecnico di Milano, Università degli Studi di Bologna) France ( École Nationale Supérieure du Paysage di Versailles) and Germany (Universität Karlsruhe, Universität Darmstadt) Since 2005. **Italian-German Cultural Center Villa Vigoni**, Menaggio (Como)
- In 1999 - participation on the **scientific research of significant national interest**: "Preparation of a Territorial Information System Aimed at the Conservation Project of the Historical Centers" (scientific coordinator of the research programme: Prof. Marco Dezzi Bardeschi), Research Unit, H10B disciplinary sector (Resp. R. Rippa)

## Participation and organization:

### Exhibition

### Conference

### Jury

- Exhibition: Camilo Rebelo Parallel Universes – Galleria del Progetto of **Politecnico di Milano** campus Leonardo. 17 April to 26<sup>th</sup> April 2024.
- Exhibition: Spaces and landscapes in the Monticchio quarry – Exhibition Hall of **Politecnico di Milano** campus Leonardo. March 2024.
- Conference: *The lesson of Roberto Burle Marx in contemporary landscape design*, within the cycle of conferences promoted by Prof. Daniela Colafranceschi – **Università degli Studi Mediterranea di Reggio Calabria** - 2<sup>nd</sup> March 2021
- Conference: *The High Line in New York*, within the cycle of conferences promoted by Prof. Daniela Colafranceschi – **Università degli Studi Mediterranea di Reggio Calabria** – 9<sup>th</sup> March 2021
- Conference: *Creative Landscape?* into “Design: vertical & horizontal growth” – international conference hosted by Peter the Great **St. Petersburg Polytechnic University**, St. Petersburg University and HSE University in collaboration with Cumulus International Association – 28-30 October 2020.
- Jury projects of the VII Lasue International Workshop “*Garden of the culture and the communication*”, LASUE 2015, AUIC **Politecnico di Milano** – 16 September 2020.

- Conference: *Metropolis as an ecosystem* - Urban Planning and Design Workshop promoted by the **University Center of Art, Architecture and Design - University of Guadalajara** (Mexico) – 5/11 October 2019.
- Jury V Lasue International Workshop “*Scalo Farini- Milan for a new landscape*” AUIC, **Politecnico di Milano** – 27 June 2018.
- Conference: *Rethinking Landscapes - Resilient Landscapes*, at the international convention "Arena Design", **Telegraph, Moscow**, 11-12 October 2016.
- Jury final projects of the II Lasue International Workshop “*The necessary project of public space in the relation between present and memory*”, LASUE 2015, **Politecnico di Milano** – May 2015.
- Jury of final projects the in different editions of the *Summer School – Open City*, (directed by Prof. Guya Bertelli with Prof. Carmen Andriani, Prof. Sara Protasoni, Prof. Carlos Garcia Vasques) - AUIC School **Politecnico di Milano**
- Conference: *Managing the metropolitan landscape transformation* into the Conference "Creativity Entrepreneurship Management: in architecture?" **IUAV University of Venice**, 27 February 2015.
- Presentation of the book: *The High Line of New York. Un parco nel cielo* (with M. Zambelli) - Faculty of Architecture of the **University IUAV of Venice**. October 2013
- Conference: *The Genesis of a new landscape: effects of the creation of the Highline of New York* - Facoltà di architettura **Università di Roma Valle Giulia** - June 2013.
- Jury for *Follies of the author* (conceived by Prof. Franco Zagari) within the **Festival of Green and Landscape** – Parco della Musica Rome – June 2013
- Advisor on *The main streets of Markham Charrette*, **The Institute Without Boundaries** at George Brown College, Toronto. 25 February - 6 March 2012.
- Coordinator of the participation of the group of students representing the Faculty of Civil Architecture of the Politecnico di Milano - The Institute Without Boundaries at **George Brown College**, Toronto. 25 February - 6 March 2012.
- Conference: *Landscape and Architecture as an indissoluble marriage* - Faculty of Architecture and Society of the **Politecnico di Milano** (Piacenza campus) - 19 September 2011.
- Conference: *The so-called "Terra Roxa" landscape in the south Brazilian territory* into the round table “Agricultural landscapes” - Faculty of Architecture and Society of the **Politecnico di Milano** (Piacenza campus)
- Conference: *Brasilia, the city human landscape*. Participation in the round table about “Factors that shape the landscape” - Faculty of Architecture and Society of the **Politecnico di Milano** (Piacenza campus)

- Conference: *'Brasilia: the rediscovery of Brazil'* in the International meeting: "Brasília, primeiras estórias", organized by the **University of Bologna** with the **Embassy of Brazil in Rome**. Rome, 27 April 2011.
- Conference: *Designing waterfront identity* – into the conference "Landscape Redevelopment - Urban Margins along the coast" - Riberas Pilot Project - **Santa Giusta Municipality** - Sardinia - June 6<sup>th</sup> 2009.
- Discussant and final conclusions at the Conference "Landscape Redevelopment - Spaces for Culture: from the riverfront urban park to the sound park" - Riberas Pilot Project - **Riola Sardo Municipality** – Sardinia June 5<sup>th</sup> 2009.
- Conference: *The use of the color in the landscape* - Seminar promoted by **AIAPP** - Italian Association of Landscape Architecture and the magazine **Paysage\_Topscape** - Regio Emilia – May 2008
- Introduction to the conference of *Aurora Carapinha* - Faculdade de Arquitetura Paisagista - Universidade de Evora (Portugal) - **Giovedì Verdi di AIAPP** Italian Association Landscape Architecture - museu Civico della Storia Naturale di Milano – April 2008
- Participation on the "Progetto Itaca" – discussion and diffusion of the Sardinian Regional Landscape Plan – responsible for the Coastal Landscape - **Sardinia Region, University of Sassari, University of Cagliari**) – Municipalities of Oristano, Nuoro, Alghero – June and July 2007; May 2008.
- Conference: *Conservation and restoration of modern urban parks and gardens: the Burle Marx works* - Gruppo Giardino Storico- **Università degli Studi di Padova** March 2008.
- Conference: *New perspectives in the study and design of the landscape* at the Faculty of Architecture of Alghero, **University of Sassari** - March 2007.
- Conference: *The ecological evaluation of green areas* at the Seminar: "Greenways and Urban Green as a Key for Sustainable Cities" **Polytechnic University of Marche**, Dip. Applied Sciences to Complex Systems, May 23<sup>rd</sup> 2007.
- Conference: *Landscapes of the borders* at the Master of Interior and Living Design and in Urban Management and Architectural Design, **DA Domus Academy**, Milan, March 2007.
- Participation on the "Progetto Itaca" – discussion and diffusion of the Sardinian Regional Landscape Plan – responsible for the Urban Landscape - **Sardinia Region, University of Sassari, University of Cagliari**) – Municipalities of Oristano, Nuoro, - March 2007
- Conference: *Designing the landscape of geothermal energy production* into the PhD programme of the **University of Trento** - February 2007.
- Introduction to the conference of *Haruyoshi Ono* of the studio Burle Marx - **Giovedì Verdi di AIAPP** Italian Association Landscape Architecture - museu Civico della Storia Naturale di Milano – April 2006

- Speaker at the international colloquium: *Paesaggio è progetto*, Faculty of Architecture of the **University of Reggio Calabria**, - December 2006.
- Conference: *The teaching of the landscape in the Italian university* at the Eighth Enepea – FAUUSP **University of São Paulo USP**, September 2006
- Conference: *Guidelines for the landscape project. The Italian experience* - Faculty of Architecture of the **Universidade Federal do Rio de Janeiro (UFRJ)**, September 2006.
- Participation in the coordination group of the 2005 edition of the Academy of Architecture: *International Design Workshop Multifunctional Sesto* (with the participation of the University of Ticino (Mendrisio), Universität Darmstadt, Polytechnic University of marche (Ancona), Universität Karlsruhe). **Italian-German Cultural Center Villa Vigoni**, Menaggio (Como), 21 February – 2 March 2005.
- Conference: *The Portuguese landscape in Brazil* - Study Day – “The landscape: memory and transformation” (organized by Prof. Raffaele Milani) Department of Philosophy of the **Università degli Studi di Bologna**. Bologna, 4 March 2005.
- Conference: *The architecture of the gardens. Tradition and innovation*, at the first meeting of the Research Conference: The cultural landscape between history, art and nature. **Italian-German Cultural Centre Villa Vigoni**, Menaggio (Como), 30 January-2 February 2005.
- Participation in the international initiative *Ortus Artis* (Certosa di San Lorenzo Padula – Salerno) 5-12 September 2004, as professor in charge of the group of students representing the Politecnico di Milano.
- 2004 Participation on the organization of the exhibition *Brasil faz Design* – **Brazilian Cultural Instituto of Milan IBRIT** Milan
- Conference: *New experiments in country architecture as a contribution to urban planning: some experiences in Italy*”, in the International Conference "The Culture of the landscape: its origins, the current situation and future prospects" - **Italian-German Cultural Centre Villa Vigoni**, 3-6 November 2003.
- Participation in the International Workshop *TOPOGRAPHIC UTOPIA DESIGN* - Integrated Design strategies and sustainable development for a network of municipalities between the Gulf of Patti and the Gulf of Milazzo, Milazzo – 16-26 October 2003, as a lecturer and member of the jury.
- Participation as designer in the Design Exhibition: "*Contaminazioni*", September - October 2003, Verona.
- From 2002 to 2005 member of the "Garden Commission" of the International Committee for Cultural Coordination of the **Cultural Center of the Accademia dei Filodrammatici** in Milan.
- Participation in the Design Exhibition: *Communication vessels, correspondences and contracts communicating with each other*, September - October 2002, Verona and Murano.



- Jury for the best staging of the exhibition *Lost Plants and Animals*, **Municipality of Guastalla**, 29-30 September 2001.
- 2001 - Organization of the exhibition, seminars and conferences: *The work of the Italian architects in Brazil* - **Brazilian Cultural Instituto of Milan IBRIT Milan**
- Conference: *The natural and the artificial in the contemporary project: the Italian tradition*, **Pinacoteca do Estrado de São Paulo** during the exhibition "30 Years of Italian Design", São Paulo 2001.
- Conference: *Between artifice and nature: shapes and figures of the contemporary landscape* - 1st educational seminar promoted by Prof. Guya Bertelli, Faculty of Architecture of the **Politecnico di Milano** campus Leonardo, 2001.
- 2000 - Organization of the exhibition and conference: *Roberto Burle Marx – the landscape under the lens of art* - **Brazilian Cultural Instituto of Milan IBRIT Milan**
- President of the jury of the "Giardini & 2000 Competition", realized at the **Minoprio Foundation**, Vertemate con Minoprio (CO), 2000.
- 1999 - Organization of the exhibition and conference: *The Brazilian Modern Architecture* - **Brazilian Cultural Instituto of Milan IBRIT Milan**
- Conference: *Modernity in the urban green project* - Seminar "Poggio e Giardino: Il verde nelle piccole città", San Miniato, 1998.
- 1995 - Participation on the organization of the exhibition *Brasil faz Design* - **General Brazilian Consulate of Milan**.
- 1994 – Conferenza: *Roberto Burle Marx, life, philosophy and work* – promoted by **AIAPP Italian Association Landscape Architecture** with **Bosco in Città** and **Italia Nostra**.
- Lectures, participation on seminars, debates and round tables at various institutions, including Faculty of Architecture and Urbanism of São Paulo FAUUSP University; Faculdade de Arquitetura da Universidade Federal do Rio de Janeiro UFRJ; "Bosco in Città" (Milan); Università degli Studi Mediterranea di Reggio Calabria; Scuola Civica Arte e Messaggio Milano); AIAPP Italian Association Landscape Architecture; Institute of Architects of Lodi; Institute of Architects of Milan; Garden Club of Monza; Garden Club of Novara and Garden Club of Casale Monferrato; Pinacoteca de São Paulo; Minoprio Foundation (Vertemate with Minoprio-Como); Rotary Club Monza, Brianza and Milan; Società Giardini Milano; Theatre of Philodramatics; Faculty of Architecture of Guadalajara (Mexico); The Institute Without Boundaries at George Brown College, Toronto.

## Monographies

- *The High Line of New York. Un parco nel cielo* - Henrique Pessoa Perreira Alves and Matteo Zambelli – 2012, Milan ed. Mimesis

- "*A preservação da paisagem urbana e do patrimônio arquitetônico da cidade de Sarapuí*", bachelor thesis at the FAUUSP Faculty of Architecture of the University of São Paulo, Departamento de Projeto (1983) São Paulo ed. Pini.

## **Participation on scientific committees**

- Member of the editorial committee of the academic journal "ANANKH", directed by Marco Dezzi Bardeschi.
- Member of the scientific editorial board of *Paisagem e Ambiente*, academic journal dedicated to the dissemination of research, design and studies on landscape architecture in its several fields of activities – FAUUSP Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo
- Member of the scientific editorial board of *Pós Academic Magazine* of the Post Graduate Program in Architecture and Urban Planning – FAUUSP University of São Paulo (Master and Doctorate Programmes)

## **Essays and Articles**

### **in scientific volumes and journals.**

- *Navigare necesse est; vivere non est necesse*. In "Camilo Rebelo parallel universes", pp. 20-21. Maggioli Editore, Santarcangelo di Romagna, 2024

Organization and introduction to the collection of texts created under my supervision within the thematic research seminar of the Master's degree programme of AUIC School of **Politecnico di Milano** (campus Leonardo) 2021 online:

- *Landscape Realm as a Master Thesis' Main Concern*

Book 01 Post-Industrial Site Reuse

- *Landscape Realm as a Master Thesis' Main Concern*

Book 02 - Water Management

- *Landscape Realm as a Master Thesis' Main Concern*

Book 03 Memory Preservation

- *Landscape Realm as a Master Thesis' Main Concern*

Book 04 Productive Site

- *The fragility of the landscape*, in *Paesaggi fragili*, curated by Guya Bertelli, 2018, ed. Aracne Milano.
- *Hidden landscape* in *Margins and open spaces of cities in transformation*, Editrice Compositori, Bologna, 2014
- *Landscape on display* in "The landscape project of Expo 2015", *Topscape* n. 15, 2014, Milan.
- *Between Landmark and Commitment to the Environment - The architectural design of the Manaus Arena* in "The Manaus Arena", AA. VV. 2014, São Paulo, ed. Sesc.
- *Landscape lessons learned from Roberto Burle Marx*, in *Roberto Burle Marx towards a modern tropical landscape*, curated by Barbara Boifava and Matteo D'Ambros, 2014, Padua, Il Poligrafo.
- *Hidden Landscape. Rethinking the Contemporary City*, in *The role of open spaces in the transformation of Urban Landscape*, Editrice Compositori, Bologna, 2013 pp117-125.
- *Space and Landscape* in *Stories, Projects, Landscapes, Tales and Architectural Encounters*, curated by Antonello Alici, Gianluigi Mondaini and Fausto Pugnali, 2012, Macerata, Quodlibet. Pp 86-91
- *Roberto Burle Marx - The Modernity of Landscape* in *Topscape Paysage 9 - Il progetto del paesaggio contemporaneo*, 2012, Milano
- *"The landscape in the context of sustainability"*, in *Landscape and Architecture – XXII cycle of energyscape waterscape wastescape seminars*, PhD in environmental engineering, University of Trento, 2007, [WWW.ArchiGlam.ing.unitn.it/land.htm](http://WWW.ArchiGlam.ing.unitn.it/land.htm).

- "*Landscape and Nature*", in *The Landscape in the Age of Change – a deontological problem*. Atti del Convegno Nazionale di Studi, Mantova Giugno 2007, Zapparoli Print&Communications srl, Mantova 2007, pp 91-95.
- Review at F. Panzini, *Designing Nature*, in "LA" (monthly information of Lombard Architects) 12 (Dec. 2006) p.42.
- *Learning from Burle Marx – foreword to "L'architettura del paesaggio in Brasile dopo Burle Marx"*- M. R. Russo ", Gangemi Editore, Rome, 2005.
- *New experiments in country architecture as a contribution to urban planning: some experiences in Italy*, Leo S. Olschki, Florence, (2005).
- "*The contemporary garden: innovation and tradition in comparison*", in "IL verde in città – La progettazione del verde in spazi urbani", curated by Alberto Pirani, Edagricole, Bologna, 2004.
- "*Geothermal energy and landscape*", in *Architecture Progetto Reti*, curated by Fabrizio Zani. (Proceedings of the International Conference: Project between urban landscape and infrastructure networks. Landscape design in network Society- Milan 2000). Libreria Clup, Milan 2002.
- "*Novello's Floating Garden*", booklet as a dossier presented during the exhibition of the same name, Bellagio (CO), 2002 (with R. Colombo).
- *Geometries in the landscape*, introduction to Diana Armstrong Bell, in "Five Landscapers for Milan" – Landscape Architecture Quaderno 3 of the Italian Association of Landscape Architecture AIAPP, Alinea, Florence, 2001.
- "*Brasilia: the rediscovery of Brazil*", in *Free-American Notebooks*, monographic issue commemorating the sixteenth year since the discovery of Brazil. Università degli Studi di Torino, Turin 2000.

- "*Il Paesaggio di Sintra*", "*Il Convento di Cristo a Tomar*", "*Le Missioni dei Guarani*" in World Heritage, Touring Club, Milan 1998

- "A Invenção do jardim moderno" in AU Arquitetura & Urbanismo n°75, Dic/Gen 1998, Ed. Pini, São Paulo

- "*Michael Heizer Negative – Positivi + as Landart*" in AU Arquitetura & Urbanismo n°71, Apr/Mag 1997, Ed. Pini, São Paulo

- "Su Roberto Burle Marx", in A-Letheia n°7, Garden and Landscape, knowledge, conservation, project. Ed. Alinea, Florence 1996

- "*Moda da Casa*" in Construção n°2386, November 1993, Ed. Pini, São Paulo

- Publication of industrial design work in "Desenho Industrial, Atividades and Trabalhos Didáticos - Desenho Industrial III Aup-438" - Project Department Notebooks FAUUSP- 1981.

- *Landscape craftsman*. Review at Gilberto Oneto, Landscape Thief. Gilberto Oneto's professional activity. Volume first: 1978-2008, in "LA" (monthly Lombard Institute of architects information journal).

- *Considerations on Rethinking Urban Parks. Public Space and Cultural Diversity*, in "LA" (monthly Lombard Institute of architects information journal).

- *The Gilles Clément nine planetary gardens*, talking about the planetary gardens of Gilles Clément, in "LA" (monthly Lombard Institute of architects information journal).

## **Professional activity**

- Proposal for Garden design property Merzi – Sesto Calende – 2023

- Park design Villa Loose – Vignale Monferrato – 2022-2024
- Proposal for the fitting out of the garden of the Palazzo Ca' Mocenigo – Venezia – 2021
- Participation on the Competition *Rehabilitation of the Al Nouri Complex at Mosul* (D. Chizzoniti group) - 2021
- Participation on the Waterfront Competition – *“Lecco: Nuovi Riflessi”* (L. Crespi group) - 2020
- Participation on the Competition *“Il Parco del Ponte”*, Genua (group G. Fenyves) - 2019
- Participation on the International Competition for the regeneration of the *“Scalo Ferroviario San Cristoforo”* – Milan - (group G. Fenyves) 2019
- Partecipazione on the International Competition *“Parco del Gasometro”*, Milano (group D. Chizzoniti) - 2016
- Garden Design of the villa of Eduardo Zambon - Paris 2015/2016
- Laureated with the first prize (Fusaro group) of the international competition "Les Grand-Places", Fribourg, Switzerland - 2013.
- Reclamation of a urban waste incinerator plant site and the creation of a Public Park, a Cultural Centre, Multi-use area (parking, playgrounds, music concerts, large social gatherings) Valdagno (VI) – 2009.
- Participation on the Urban Redevelopment Competition of the former industrial area Lanerossi (flagged project) – Dueville (VI) – 2009.
- Participation on the Competition of ideas for the *“Redevelopment and reuse of the Visconti Castle of Pandini and the surrounding area”*, Pandini (CR) (group Letizia Lionello) 2009
- Proposal for the creation of an urban slow mobility system *“Ponte del Nord – La Rotonda Project”* – Valdagno (VI) - 2008
- Participation on the Competition *“Città delle due rive”* – 2008
- 1998-2005, Executive Director of the Brazilian Cultural IBRIT- Milan.
- Project of the terraces of the apartment of Cesare Zotti and Simona Motti in Regio Emilia, 2005.
- Project of the external accommodation of the area belonging to the management building of the CORE incinerator – Sesto S. Giovanni (Mi), in collaboration with the Architectural and Urban Planning Studio of Prof. Piero Puddu (2004/2005).
- Project of the villa and garden of the property Maria Alice Alves Supira, in Sorocaba-SP (2004/2005).
- Project of the villa and garden of the Maria Sylvia Carvalho Franco property, in Jaguariuna-SP (since 2004).

- Project of the villa and garden of the Lessa Vinholes property, in Brasilia (2000).
- Project creation of the *tropical garden* within the Park of Villa Asquer – Cagliari, Sardinia (1999-2001).
- Project for the green accommodation of the terrace of the villa of architect G. Gritti in Bergamo (1999).
- Participation on the International Competition for *Landscape Design around the Prague Castle*, (with architects Salvatore and Contin) (1997).
- Collaboration with the architect Martino Ferrari: projects of architectural refurbishments; urban design; some stretches of the lakefront on Lake Maggiore (1994/1996).
- Collaboration with Gregotti Associati International studio in Milan: participation in the project of the *Cruise Transatlantic Victoria* (1994).
- Garden design of the residence of Reinaldo di Carli Cesar in São Paulo (1993).
- Collaboration with *The Design Solution* studio, London (August/October 1993).
- Project of the internal courtyard of the building in via Manzoni 21 in Milan (1993).
- Realization of the installation: *The garden paradox... when there is little humus* (with the collaboration of arch. A. Colombo and with the ) - Cloister of the Glicini of the **Humanitarian Society**, Milan 11-16 April 2000.
- Collaboration with Dyer Associates, Cheltenham, England (1992).
- Renovation project of Eduardo and Maluà Weber's apartment in São Paulo (1992).
- Collaboration with the Studio Beretta-Hamilton (Milan) as landscape designer on the projects of the former Green Park Sports Center in San Siro ( today Aspria Harbour Club Milano); the Palazzo Orsini di via Borgonuovo Milano (today Giorgio Armani); Office Building in Via Fucini in Milan (1991/1992).
- The experience of sharing periods of the daily life and activities with landscape designer *Roberto Burle Marx* between Sítio Santo Antônio da Bica and his Office in Laranjeiras (Rio de Janeiro). During that time I could follow the different aspects of his broad production (landscape design, garden design, urban design, sculptures, drawings, paints) and his huge quantity of interests (from music, to every sort of art, from social relationships to popular culture, to scientific and philosophical questions). In the office, several projects were being elaborated simultaneously. Among these, the extension of the garden of the property of Luis Cesar Fernandes in Correas, Rio de Janeiro; the restoration project Parco Ibirapuera, in São Paulo; project to expand Byscayne Boulevard, in Miami; one proposal for a Botanic Garden in the northeastern region of Brazil (1990/1991).
- Proposal for the reclamation of an inert basin of a barite quarry of the Mont'Elga barite mine in Narcao, Sardinia. Project realized in collaboration with the Faculty of Mining Engineering of the University of Cagliari. (1990).

- Collaboration with the Italhome studio (Milan) as the coordinator of refurbishment projects and interior design of residences, restaurants, shops, offices and their outside spaces. One of our aims was to work side by side with architects as Luigi Caccia Dominioni, Antonio Zanuso, Bill Pascoe, Federica Zanuso, Daniela Volpi, Marco Albini, Franca Helg and the interior designers Lavinia Caccia Dominioni and Hillary Mercus, offering them consulting and carrying on the project up to the delivery of the finished work. (1986/1990).
- Project of G. Frigerio's apartment in Segrate, Milan (1989)
- Project of the *restaurant Doidejar* in Sant'Elena, Cagliari (1988).
- Apprenticeship at the Prof. Luciano Formica Restoration Studio in Milan, participating in works which require different technics: restoration of roman mosaics, roman roads, medieval frescoes, early medieval sculptures, medieval stone façades, medieval plaster, garden follies and fountains. The works, localized mainly in Lombardy and Veneto, were held with the partnership with the local superintendence of fine art. (1985/1986)
- Restoration and refurbishment of the White Martins Brazil Headquarters - Sao Paulo (1982/1983)
- Project of the penthouse apartment of Eloi and Neide Carvalho de Oliveira – Sao Paulo (1982)

\*The process of writing a thesis presupposes familiarity with the landscape approach to the project, based on a solid critical and theoretical background, leading to an incisive character design. The choice of theme will lead to the scale of the work that span within a range that cover from regional to local ones.

Proposals of topics for the development of master's degree theses:

- ♠Environmentally sensitive management transformed into city design.
- ♠Creating a meaningful dialogue between architecture and land.
- ♠Conceiving a very strong place attachment design.
- ♠Ecological systems into the urban realm.



- ♠Urban open space networks.
- ♠Sustainable urban form for contemporary cities
- ♠Resilient city through green infrastructure.
- ♠Rethinking the future of the city based on the quality of its landscape.
- ♠Stormwater/rainwater management in public green spaces.
- ♠Preserving wetlands. Designing on wetlands. Designing wetlands.
- ♠Designing urban wildness. Wildness as infrastructure.
- ♠Preserving and increasing urban wildlife habitat diversity.
- ♠Planning and designing urban open spaces as ecological infrastructures.
- ♠Slow mobility as propeller for a new urban landscape.
- ♠Art and landscape. Landscape as art.
- ♠Researching a new framework for post-industrial transformations.
- ♠Greenway /walkway connecting man to nature.
- ♠Exploring parametric design to urban renovation.
- ♠Enhancing biodiversity within cities and surrounding territories.
- ♠Role of landscape design by helping to increase urban quality of life.

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 "Decreto trasparenza" come modificato dal D. Lgs. 97 del 2016"

Milan, September 2024